

勞動部勞動力發展署高屏澎東分署
110 年度第 4 梯次職前訓練招訓甄試試題

【適用職類：行動商務系統設計與開發】

座位號碼：_____

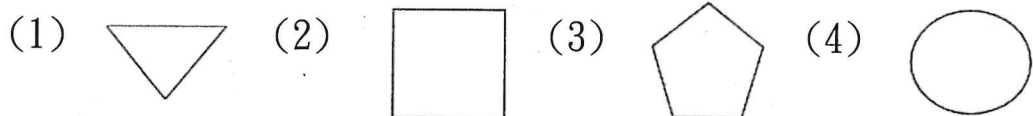
姓 名：_____

◎親愛的考生，您好

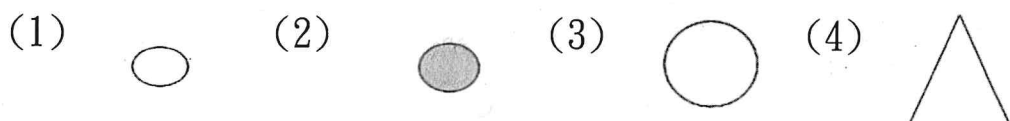
為瞭解職業訓練訊息露出管道效益，請您撥冗勾選由何種管道得知本次招訓訊息(可複選)：☐親友同學介紹☐曾經參加職業訓練
☐本分署網站☐其他政府機關網站：_____☐賈薊妮 FB
☐招生海報☐報紙☐廣播☐招生布條☐高捷車廂廣告☐校園宣導
☐其它：_____

選擇題：100 分每題 2 分，共 50 題單選題。（答錯不倒扣）

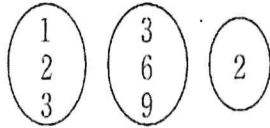
(3) 1.  圖形連續測驗。



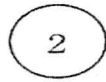
(2) 2.  圖形連續測驗。



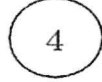
(3) 3. 圖形連續測驗。



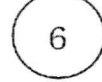
(1)



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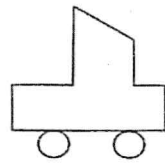


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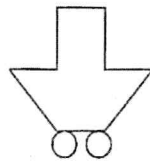


(4) 4. 圖形刪異測驗。

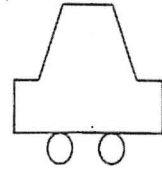
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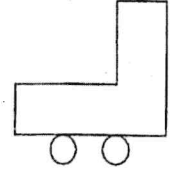
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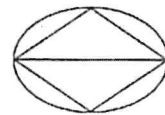


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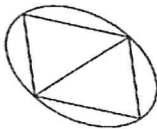


(1) 5. 圖形刪異測驗。

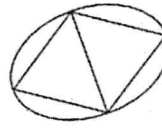
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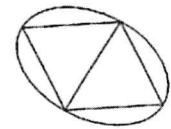
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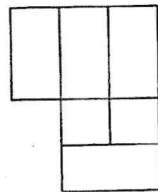


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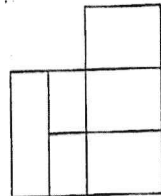


(4) 6. 圖形刪異測驗。

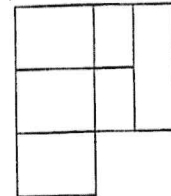
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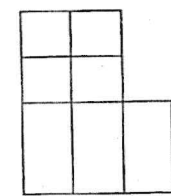
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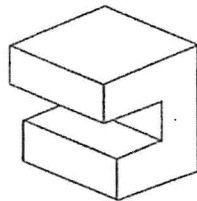
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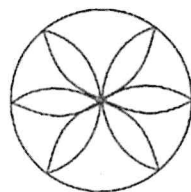


(2) 7. 左圖中，共有幾個面？



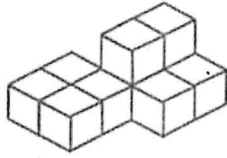
(1)9(2)10(3)11(4)12 個。

(2) 8. 畫左圖要用幾個圓心？



(1)6(2)7(3)12(4)13 個。

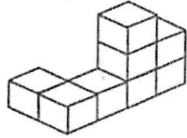
(2) 9.



左圖中共有多少個方塊？

(1)9(2)10(3)12(4)11 個。

(2) 10.



左圖中共有多少個方塊？

(1)10(2)8(3)9(4)12 個。

(4) 11. 下列詞語，何者有誤？

(1)生津止渴(2)層次井然(3)獨具慧眼(4)濫竽充數。

(4) 12. 「何」其不幸。意同

(1)「何」樂不為(2)「何」去何從(3)「何」足掛齒(4)「何」等艱鉅。

(2) 13. 「□窗翦燭」、「□窗事發」、「□面稱王」、「□面稱臣」，以上□中的字，依照順序應該是下列何者？

(1)東、西、南、北(2)西、東、南、北(3)東、西、北、南(4)西、東、北、南。

(2) 14. 選出錯誤者。

(1)朽木不可雕(2)永錘不朽(3)鋌而走險(4)挺身而出。

(3) 15. 「底子」這個詞，有「底色」、「草稿」、「根基」三種意思，下列何句把這個詞用錯了？

(1)朋友買了一件衣料，綠色「底子」帶白色方格，相當雅緻
(2)他從小學習芭蕾舞，打下了深厚的舞蹈「底子」(3)這雙鞋子的「底子」是牛皮做的(4)他的繪畫都是先打好「底子」，然後才上色的。

(4) 16. 下列各描寫顏色的詞語，何者錯了？

(1)楓葉「紅」(2)菊花「黃」(3)「金黃」色的稻穗(4)「蔚

藍」似的葡萄。

- (1)17. 「杏壇」是指教育界，則「杏林」指
(1)醫學界(2)農業界(3)銀行界(4)工業界。
- (2)18. 「迫不_レ一_ノ待、汜_レ乃_、成災、寒_丁口_ノ問候、家徒四_ノ一_、、_厂么_、天罔極」，以上依序填入的國字是：(1)急、爛、宣、避、皓(2)及、濫、暄、壁、昊(3)疾、瀾、喧、壁、號(4)即、攔、誼、碧、鎬。
- (1)19. 下列各字之部首，何者有誤？
(1)杏一口部(2)丁一一部(3)斬一斤部(4)歸一止部。
- (2)20. 子女□□體會過父母的辛勞？
(1)可惜(2)可曾(3)可以(4)可愛。
- (4)21. 千「巖」競秀。
(1)土堆(2)洞穴(3)大石頭(4)高山。
- (3)22. 寫鬼寫妖，高人一等，刺貪刺虐，入木三分。
(1)施耐庵(2)司馬中原(3)蒲松齡(4)屈原。
- (1)23. 曹雪芹之於《紅樓夢》，好像……之於《三國演義》。
(1)羅貫中(2)施耐庵(3)吳承恩(4)吳敬梓。
- (4)24. 「解、祭、雙、社」這四字屬於六書中的什麼造字原則？
(1)象形(2)指事(3)形聲(4)會意。
- (3)25. 宮、商、角、徵、羽。
(1)五律(2)五常(3)五音(4)五臟。
- (3)26. 有一數其 $\frac{3}{2}$ 倍與 $\frac{2}{3}$ 倍，兩者相差 50，則此數是多少？
(1)40(2)50(3)60(4)70。
- (1)27. 有一工程如由 12 人做，在 36 天可以完工，若想在 24 天內完工，應增加多少人？
(1)6(2)7(3)8(4)9 人。

- (4)28. 有大、小兩數，大數除以小數的商是 3，餘數是 6；若大數的 5 倍除以小數的商是 17，餘數是 4，問大、小兩數的差是多少？

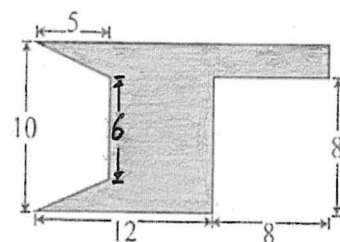
(1)18(2)24(3)30(4)32 。

- (2)29. 蝸牛沿著 15m 高的柱子往上爬，若白天往上爬 5m，晚上下滑 3m，則最少需要多少天才能爬上頂端？

(1)5(2)6(3)7(4)8 天。

- (1)30. 右圖所示，則其面積是幾平方公分？

(1)96(2)91(3)86(4)81 平方公分。



- (4)31. 宗安逛街，花了 $\frac{1}{15}$ 的錢買書，還剩下 280 元，他原來帶多少元？

(1)500(2)400(3)200(4)300 元。

- (2)32. 宗安以分期付款方式購買一輛汽車 60 萬元，如首期款 6 萬元，第 2 期及以後各期，每期付 18000 元，則他共要付款幾期？

(1)32(2)31(3)30(4)29 期。

- (2)33. 有學生若干人排成空心方陣，最外層每邊 11 人，共排三層，則有學生多少人？

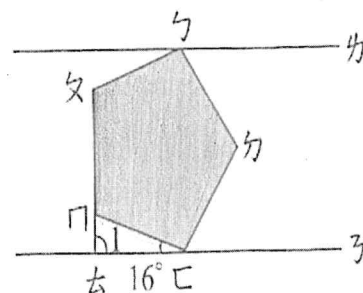
(1)100(2)96(3)92(4)88 人。

- (3)34. 甲、乙兩人，同時同地依反方向而行，3 分鐘後相距 450 公尺，若同時同地同向而行，8 分鐘後甲在乙前方 208 公尺，問甲的分速是多少？

(1)68(2)78(3)88(4)98 公尺/分。

- (2)35. 有一數列 4, 6, 9, 13, 18, \square , 31, 39, 48, 則 $\square = ?$
 (1)23(2)24(3)25(4)26。

- (1)36. 右圖所示，已知直線 l_1 與直線 l_2 平行，正五邊形 $ABCDE$ ， $\angle CED = 16^\circ$ ，則 $\angle 1$ 是幾度？
 (1)92(2)96(3)102(4)106 度。



- (3)37. 某三角形的三個角之度數比是 3:5:10，則此三角形是什麼三角形？
 (1)銳角三角形(2)直角三角形(3)鈍角三角形(4)正三角形。
- (3)38. 比例尺為 1:60000 的地圖上，有一山路長 3cm，宗佑以分速 75m 走完這條山路，共費時多少？
 (1)48(2)36(3)24(4)52 分。
- (3)39. 長虹成衣廠做某種款式的男裝，本來每套用布 5.5 公尺，現在改進了裁剪方法，每套可節省布 0.5 公尺，原來做 1000 套這種款式服裝所用的布，現在可做多少套？
 (1)1200(2)1300(3)1100(4)1400 套。
- (4)40. 甲、乙、丙三人量體重，已知甲比乙重 12 公斤，甲、丙體重之和為乙的 2 倍，乙的體重為丙的 2 倍，則甲、乙、丙三人的體重和是多少公斤？
 (1)66(2)68(3)70(4)72 公斤。

- (4)41. Amy's father is very sick. The doctors can do nothing for him, so Amy went to the temple to _____ for him.
 (1) care (2) count (3) look (4) pray
- (4)42. I don't think Katie will read any one of the books you've picked out for her: _____ look(s) very boring.
 (1) it (2) one (3) some (4) they
- (1)43. The weather _____ rainy and cloudy in the last few days. I hope the

sun will come out soon.

(1) has been (2) had been (3) will be (4) would be

(4) 44. In the past, people thought it was a _____ idea to send e-mails and read news online, but now it is part of our everyday life.

(1) simple (2) popular (3) good (4) fresh

(3) 45. I don't have any money with me because I _____ my wallet this morning.

(1) had lost (2) would lose (3) lost (4) was losing

(4) 46. With the new bus line, it is much more _____ for Fanny to go to school. It saves her a lot of time now.

(1) useful (2) possible (3) interesting (4) convenient

(1) 47. Which of the following is not a programming language ?

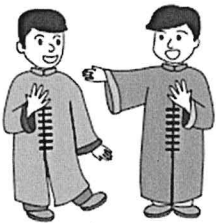
(1) UNIX (2) Java (3) C++ (4) Python


Here are two pieces of news that Annie collected for her report.

Papier-mâché is works of art that are made of paper. In Taiwan, it is known as *zhizha* and is usually burned as a gift for dead people. Taiwan's papier-mâché is dying because it is not much needed now. However, this dying art won a Frenchman's heart when he visited the island. He then invited one of the papier-mâché shops, Hsin Hsin Paper Offering Store, to show their beautiful works in France. The shop owner's son also used papier-mâché in a way that no one ever thought of—making a movie with it.



Stan Lai is very important in Taiwan's theater. He brought changes to Chinese theater art of the old days to make it closer to our life experiences and easier to understand. One of his most famous works is *That Evening, We Performed Crosstalk* (1985). It was such a smash hit that people became interested again in *xiangsheng*, a show of funny talk between two actors. This art used to be a hobby that only a few people shared, but Lai has opened a bigger market for it. Now it has fans across all ages.



 work 作品

(4) 48. What idea is talked about in both pieces of news?

(1) More young people need to join in making art.

- (2) People's ways of enjoying art change with time.
- (3) Bringing important art works to Taiwan from abroad.
- (4) Giving new life to old arts that were almost forgotten.

(2)49. What does it mean when something is a smash hit?

- (1) It is old. (2) It is successful.
- (3) It is foreign. (4) It is useful.

(4)50. What do we know from the news?

- (1) Lai has taught xiangsheng in many schools.
- (2) Lai often puts his own life stories into his art works.
- (3) The owner of Hsin Hsin Paper Offering Store is a Frenchman.
- (4) People do not burn papier-mâché for dead people as often as before.