

**Statement of the necessity for support personnel for  
foreign groups engaging in art and entertainment in  
Taiwan**

The (Entity Name) employs/invites (Group Name) to engage in art and entertainment in Taiwan from \_\_\_\_ (yy/mm/dd) to \_\_\_\_ (yy/mm/dd). The Group belongs to radio and television industrypop music industryfilm industryperforming arts industry. In addition to public performers (totaling \_\_\_\_, from No. \_\_ to No. \_\_ in the list), some support personnel (totaling \_\_\_\_, from No. \_\_ to No. \_\_ in the list) are indispensable or closely related to the performance. The Entity shall bear all liabilities owing to fraud or false documents that are verified to be true.

To  
Ministry of Labor

單 位 章

負責人章

Note: Scope of support personnel:

1. Radio and television industry: Includes the producer, broadcast personnel, director, planner, production director, screenwriter, props personnel, general service personnel, art personnel, dubbing, designer, action and martial arts designer, photographer, editor, sound personnel, costume personnel, makeup personnel, lighting personnel, and post-production personnel related to TV production, and personnel recognized by the central competent authority and central industry competent authority.
2. Pop music industry:
  - (1) Song recording and MV shooting: Includes the producer, planner, screenwriter, photographer, director, lighting personnel, sound personnel, stylist (including clothing, makeup, and hair), and agent related to recording and MV production, or personnel recognized by the central competent authority and central industry competent authority.
  - (2) Concert: Includes the event director, lighting personnel, sound personnel, stylist (including clothing, makeup, and hair), stage designer, backing vocalist, orchestra (instrumentalists), production director, stage effect personnel, agent, propagator, or personnel recognized by the central competent authority and central industry competent authority.
3. Film industry: Includes the producer, planner, stage manager, director, screenwriter, deputy director, assistant director, script supervisor, art director, art designer, costume designer, film music (composer, background music), action designer, stylist, animation designer, photographer, sound recorder, editor, and propagator engaged in the film production, or personnel recognized by the central competent authority and central industry competent authority.
4. Performing arts industry:
  - (1) Stagehand: Includes the artistic director, technical director, screenwriter, director, choreographer, stage supervisor, technical implementer, drama

lecturer, literary consultant, body movement instructor, stage designer, lighting designer, stylist, makeup designer, costume designer, technical coordinator, graphic designer, music designer, art designer, or personnel recognized by the central competent authority and central industry competent authority.

- (2) Administrative personnel: Includes the head of the troupe manager, producer, financial advisers, FOH leader, FOH executor, executive producer, or personnel recognized by the central competent authority and central industry competent authority.